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FILMS

and **STEVEN OGG**

IN THE PINES

YOU CAN'T BURY YOUR PAST

IN THE PINES

LOGLINE

WITHOUT A BODY, THERE IS NO MURDER, SO AN UNDERCOVER POLICE OPERATION SETS OUT TO TRAP A SUSPECT INTO CONFESSING BY INFILTRATING THEIR LIFE THROUGH A FAKE CRIMINAL ORGANIZATION.



GENRE

TRUE CRIME, DRAMA



THEMES

DECEPTION, LOVE,
FAMILY, CRIME



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SYNOPSIS

Unbeknownst to many, Canada is pioneer to a ground-breaking undercover police operation used around the globe, unofficially called "Mr. Big", which endeavors to entice a suspect to confess to a crime by ensnaring them in a fake criminal organization built on trust. A polarizing and controversial procedure, this operation has brought hundreds of murderers from the shadows of our communities, out into the light.

In the Pines follows one such suspect and the corresponding undercover operation to bring them to justice. Rather than approach this story from a traditional police procedural, In the Pines explores this technique from inside the investigation as it is underway. In this world, we explore the emotional perspectives of a suspect and the undercover officers closest to them, in character and immersed in their fictitious world. The audience won't know who the suspect is or who the officers are. They will be along for the ride of a carefully orchestrated plot that is designed to spin every life out of control that gets caught in its web. In the midst of all this chaos, there is one person who can offer asylum and a way out of the web... the only price is the confession of a crime. In this carefully crafted life preserver scenario, our killer reveals themselves. In turn, those in their life with whom they have come to love and trust... are revealed to be undercover officers.

Inspired by true crimes and deeply researched police procedures, In the Pines is a one hour, two camera narrative dramatic thriller that will explore the entirety of a Mr. Big operation in six episodes.

